

Futur en Seine International Conference Cycle

Conference Locations

The cycle of conferences will be located at prestigious sites within Paris; each conference will be held at a separate location.

Following is a list of the Conferences with their respective locations:

Monday, 20th June

Conference: The Future of Life

Location: **Ecole Normale Supérieure / Collège de France**

The “Ecole Normale Supérieure” (ENS) will be hosting the workshops for the “Future of Life” theme. ENS is situated in the historical Latin Quarter on rue d’Ulm. ENS is an elite higher education institution (graduate school) and a prestigious French research center highly recognized for its work within humanities and science. ENS has since its creation in 1794 been home to elite researchers and for decades been known as “the most prestigious site of French intellectual and scientific life.”

The Collège de France, located in the historical Latin Quarter and dating back to be one of France’s oldest institutions, offers a unique location in the atmosphere of the higher education and research establishment in Paris. “Founded in 1530, its initial goal was – and still is – to promote learning at the cutting edge of research, to teach new areas of knowledge, to favor interdisciplinary exchanges.”

The Collège de France is unique compared to other institutions, as all courses are free and open for anyone. Additionally, the archaeology of the site and history of the buildings leave traces back to the last third of the 1st century B.C, adding another very interesting perspective to the location when visiting.

Tuesday, 21st June

Conference: The Future of Music and Image

Location: **Gaîté Lyrique**

Gaîté Lyrique, a new cultural center in Paris, established to reflect the creative explosion of our time, will be hosting the “Future of Music and Image” on Tuesday the 21st of June 2011.

Gaîté Lyrique will open its doors to the public in March 2011 and will exhibit outstanding experiences to widen our horizon and enable us to better understand the extraordinary digital age of the future.

Wednesday, 22nd June

Conference: The Future of Creation

Location: **Cité des Sciences et de l’Industrie**

The Cité des Sciences presents a host of attractions combining science and leisure activities, with exhibitions, a multimedia library, lectures and forums, cultural outreach, coverage of the latest science news, resource centres and unrivalled scope for children.

Ever since it opened, the Cité has linked science to the major issues faced by society, focusing on the environmental, geo-economic and ethical questions raised by technological progress and innovation.

The Cité des Sciences is located within the Parc de la Villette in the Northeast Paris, and offers an ideal setting for the hosting of “The Future Creation” Conference.

Thursday, 23rd June

Conference: The Future of Communications

Location: **Forum des Images**

Forum des Images will be hosting the “Future of Communication” conferences and workshops. Forum de Images was founded 20 years ago by the poet Pierre Emmanuel. The mission was to create a audiovisual memory of the city of Paris. The Forum des Images is now home for an extraordinary collection of movies and is open for the public to enjoy more than 2000 screenings through out the year, festivals, debates, workshops, film classes and more.

Furthermore, the Forum has recently been renovated and rebuilt under the management of architect Anouk Legendre (cabinet X-UT) and lightning designer Georges Berne having made the architecture of the space an additional great experience while visiting.

Friday, 24th June

Conference: The Future of the City

Location: 104, rue d'Aubervilliers - 5 rue Curial, 75019 Paris.

The 104 is the core exhibition centre of Futur en Seine.

The 104, a newly opened Art Center in Paris, offers an extraordinary location for Futur en Seine's International Innovation Village with its unique architecture and 39.000 m² of space dedicated to art in its many forms. The 104 offers a variety of different activities open to the public, aiming to bring focus to the artist in society, the conditions in which art is produced and how it is accessed.

Additionally, the building itself is a renowned historical site. It was constructed in 1873 and, shortly after, in 1905, following the separation of Church and State, it become the home of the Municipal Funeral Service.

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